

# KLEMENS MARKTL

## Xperience

feat. **Tim Armacost**



**Klemens Marktl**

drums & compositions

**Alan Bartus**

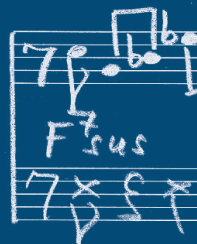
piano

**Stefan “Pista” Bartus**

bass

feat.: **Tim Armacost**

tenor & soprano  
saxophones



# Last Minute K. Mantel

Handwritten musical notation for the first system of "Last Minute" by K. Mantel. The system consists of three measures. The first measure contains a melody on a treble clef staff and a bass line on a bass clef staff. The second and third measures contain a whole note chord on the treble staff and a corresponding bass line on the bass staff. The chords are labeled Bb7sus, C7sus, and Db7sus respectively.

Handwritten musical notation for the second system of "Last Minute" by K. Mantel. The system consists of three measures. The first measure contains a melody on a treble clef staff and a bass line on a bass clef staff. The second and third measures contain a whole note chord on the treble staff and a corresponding bass line on the bass staff. The chords are labeled Bb7sus, C7sus, and Db7sus respectively.

Handwritten musical notation for the third system of "Last Minute" by K. Mantel. The system consists of three measures. The first measure contains a melody on a treble clef staff and a bass line on a bass clef staff. The second and third measures contain a whole note chord on the treble staff and a corresponding bass line on the bass staff. The chords are labeled Eb7sus, F7sus, and Gb7sus respectively.



**ATS**  
**RECORDS** (C) 7352  
www.ats-records.com CD-1014

1. Moose [7:31]
2. Waltz for Don [6:47]
3. Reborn Blues [4:01]
4. Wächter by Night [5:24]
5. Last Minute [6:40]
6. Home [7:24]
7. Hope [6:52]
8. New Street Song [4:20]
9. Spirit [8:58]

**Klemens Marktl**  
drums & compositions

**Alan Bartus**  
piano

**Stefan "Pista" Bartus**  
bass

*feat.:* **Tim Armacost**  
tenor & soprano  
saxophones



LAND  KÄRNTEN  
Kultur

Raiffeisenbank  
Friesach-Metnitztal






**KLEMENS MARKTL**  
**Xperience**  
*feat.* **Tim Armacost**

I








A few years ago **“Xperience”** started as a concert series in jazzclubs through-out Austria. The project was intended to express my creativity and perform my original compositions. The line-ups included local as well as international musicians with whom I could interact and explore various musical directions.

These performances gave me the opportunity to present the variety of my compositions and to develop a real band sound, leaving the musicians space for creativity and interaction.

**The exciting development of these concerts inspired me to start recording my project with a swinging and energetic quartet.**



This first **"Xperience"** album of the series, features **Tim Armacost** as a special guest from **New York**. Tim is an exceptional saxophonist whom I met some years ago during a tour in the UK.

**The Grammy winning saxophonist is an inspiring, creative and experienced musician who expresses himself with inventive musical variety, continuously interacting with the others.**

It's such a pleasure working with him and hearing my compositions interpreted with his beautiful sound and sensitive approach.

Klemens Marktl, Austria, Feb. 2023





As we travel on this oddball path through a life in music, there is a lot of running from gig to gig, trying to make the plane on time, trying to get the music right, and the flow can feel non-stop. Every now and again, though, you meet someone, and you sense that things have slowed down momentarily for you to take in the fact that a new fork has opened in the road. I had one of those moments more than a decade ago in Edinburgh, during the Fringe Festival. I was playing for a week at the festival, and after our first night's gig ended, **Klemens Marktl** showed up on the bandstand with the group playing the closing set of the night. Ordinarily, in that kind of situation, I'll stay for a tune or two and a beer. On this occasion, though, the music felt so great that I stayed for the whole set and went up to meet the band.

We had the good fortune to play opposite each other for the rest of that week, and I looked forward to sitting in with Klemens' group a few days later to feel that beat for myself. We did play together, and it was one of those occasions where we felt immediately that it was just 'right.' We knew we'd be doing some more playing together.

We kept in touch, met every now and again in New York, and then finally got a few chances to work together, most notably in a quartet led by the late Don Friedman, one of my favorite pianists and humans of all time. Eventually, Klemens invited me to join his own band for a performance at Smalls, where I got my first chance to get to know him as a composer. Playing Klemens' original music is a complete musical experience. He creates forms that are sensible and quirky at the same time, his melodies are lyrical and rhythmically fascinating. After a night of playing his music, I always wake up the next morning with one of his melodies stuck in my head, which, I can tell you, is a great way to start the day.

**That fork appeared in the road a long time ago now, and I am grateful that it has brought me in more and more frequent touch with the inside of Klemens Marktl's music. That it has also brought me into a partnership with Pista and Alan Bartus is a source of great satisfaction and joy. Enjoy!**

Tim Armacost, NYC Feb. 2023



I have the pleasure to present two outstanding musicians in my rhythm section. The bassist **Stefan "Pista" Bartus** and I have been touring/recording together for more than a decade, and he has played in numerous projects of mine. Being an established composer himself, he understands the twists and turns of my compositions.



Pista's 21-year old son and award winning pianist **Alan Bartus** has a rich classical education and took the turn into Jazz music a few years ago. Being a newcomer on the jazz scene, he has a high reputation as a swinging, creative and most of all energetic artist with a deep respect for the tradition. Alan is the kind of pianist I always aimed for having in my band



*All music composed by Klemens Markt.*

**Moose** is a medium swinger that I composed shortly before the recording. The main phrase of the melody was inspired by a composition of the late great **Wayne Shorter** and my concept is to repeat the same melody but using each time a different harmonization.

**Waltz for Don** is dedicated to one of my favorite pianists and mentors **Don Friedman** with whom I had the pleasure to play and record in some of the most prestigious jazz clubs in New York City.

**Reborn Blues** is dedicated to **Heinz!** One of my dearest, supportive friends and biggest Jazz fans!

**Wächter by Night** is a rather mystical composition that I dedicate to my hometown **Friesach**. This romantic medieval town surrounded by castles and churches has a beautiful pathway called **Wächtersteig**. Since my youth I walked that path mostly at night while reflecting on my life & music. In this atmosphere during my walks I came up with this melody representing the mood of the Wächter pathway.

**Last Minute** is an up-tempo "New York style" tune. With the Stop & Go's in the composition I musically want to reflect the kind of stress, traffic and lifestyle of "The city that never sleeps".

**Home** is my first composition I wrote in my new home where I finally settled down with my family.

**Hope** is a modal kind of composition which starts with a darker section that eventually evolves to a happier major kind of mood.

**New Street Song** Since it's a straight eighth note tune I had the working title New Straight Song. While recording, our sound engineer understood New Street Song so I kept it.

**Spirit** That's what all music and life is about!

My deepest gratitude goes to Tim, Alan and Pista for contributing your passion, musicianship and energy on and off stage to make this recording a true piece of art full of creative moments. **Fulvio Zafret** for the sound and great atmosphere, MEEG Filmproduktion & Twenty Mountain Pictures, Land Kärnten Kultur, SKE austro mechana. **Fiona Fergusson** for your love, support and inspiration that keeps me going.

**I couldn't have had a better team. What an Xperience! THANK YOU!**







Raiffeisenbank  
Friesach-Metnitztal



Klemens Marktl plays Canopus Drums, Bosphorus Cymbals and VATER Sticks.

Tim Armacost is a D'Addario Recording Artist, playing D'Addario reeds exclusively.  
Armacost endorses AMT microphones and Bari mouthpieces.

Recorded on October 16-18, 2022 at Urban Recording Studio in Trieste (IT) by **Fulvio Zafret**  
Mixed and mastered by **Gabor Halasz**

Graphic Design by **schultz+schultz**  
Photos by **Fiona Fergusson & Lukas Beck**

Produced by **Klemens Marktl**

Contact/Booking: **Klemens Marktl**  
klemensmarktl@hotmail.com  
www.klemensmarktl.com

© & © 2024  
Printed 2024  
All Rights Reserved

Handwritten musical notation for three chords on a five-line staff:

- Chord 1:** A7sus. Notes: A (open), C# (open), E (open), G (open).
- Chord 2:** AbΔ#5. Notes: Ab (open), C (open), Eb (open), G (open).
- Chord 3:** Gb7sus. Notes: Gb (open), Bb (open), Db (open), F (open).